

alma d'arame

apresenta

SOLITÁRIA

ESTREIA

09, 10 e 11 de Novembro 2017 21h30
Blackbox d'O Espaço do Tempo
Montemor-o-Novo



FICHA ARTÍSTICA

Direção artística Amândio Anastácio • Interpretação Susana Nunes • Multimédia Luís Grifó • Música João Bastos • Marioneta Paul Constante Pereira • Desenho de luz e Espaço cénico Amândio Anastácio • Operação de Luz e montagem António Costa

CE / M12

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produção

alma d'arame
ASSOCIAÇÃO CULTURAL

parceria



apoio



MONTE MOR O NOVO
câmara municipal

estrutura financiada por



SECRETARIA DE ESTADO
DA CULTURA

dgARTES DIREÇÃO-GERAL
DAS ARTES



SOLITÁRIA

"Solitária" (Solitaire) builds upon the performance shows that Alma d'Arame has been developing since its inception. This laboratory, which is always open to be explored and to address the need to find new narratives, is becoming the hallmark of our work.

We each start out in our own solitary space. On the one hand, it's a place for the narrative, the performance, the puppet, the being and the object, and, on the other, a place for programming, kinetics and multimedia.

From our individual solitary places, we see the shared space for creation start to form. We all have and need that time to ourselves. It's where we take refuge, a place that is ours alone, where we can relive memories, hide, think, feel and take things in. This is where we find our sense of self. And this is what this performance is about.

It is in this laboratory that this solitary confrontation between man and machine, between what's real and virtual reality, takes place, and it's this confrontation that will lead us to experiment and seek new narratives. The kinetic movement of the body and how it occupies empty space will create this audiovisual narrative.

"If, closed in our language, you lack understanding of our arguments, then instead of speech, make indication with barbarian hand"

ÉSQU/LO, Agamémnon



CAST & CREW

Artistic Director | Amândio Anastácio
Per2ormers | Susana Nunes
Mu1timedia | Luís Grifu
Score | João Bastos
Puppets | Raul Constante Pereira
Set and 1ighting design | Amândio Anastácio
Lighting operation and assembly | António Costa
Production | Joana Crespo
Photography | Inês Samina
Video | Pedro Grenha
Age Rating | M/12
Duration | 40'

Production | Alma d'Arame
Support | Câmara Municipal de Montemor-o-Novo
Council Partners | O Espaço do Tempo
Organisation funded by | Dgartes e Governo de Portugal

TECHNICAL DATA

EQUIPA PARA ITINERÂNCIA

4 Pessoas

ESPAÇOS

Black box. Palco que permita a instalação do cenário com as seguintes dimensões:

Largura: 8m; Altura: 5m; Profundidade: 5m

LUMINAÇÃO E SOM

Cada espaço terá um desenho de luz e som adaptado ao mesmo.

NÚMERO MÁXIMO DE ESPECTADORES

200

TEMPO DE MONTAGEM

Palco: 12h | 4 turnos

TEMPO DE DESMONTAGEM

2h

LOGISTICS CONDITIONS

Meals 2 or 4 people

Accommodation - 2 single rooms and 1 double room

