

NO TEMPO DE.

Cineteatro Curvo Semedo
Montemor-o-Novo
13 e 14 de outubro às 21:30h

Criação: Paulo Quedas, João Bastos, Jorge Serena e Amândio Anastácio
Direcção artística: Amândio Anastácio
Interpretação e manipulação: Jorge Serena e Paulo Quedas
Música ao vivo: João Bastos
Imagens: Jean Dubuffet e Gustave Courbet
Textos: Andrei Tarkovski e Matsuo Bashô
Desenho e operação de luz: António Costa
Fotografia: Inês Samina
Vídeo: Pedro Grenha
Produção: Teresa Mendes
Cartaz: Vasco Costa

Entrada Livre
Informações e reservas: +351 967 407 748
Lotação limitada

www.almadarame.pt



FESTIVAL DE TEATRO
MONTE MOR O NOVO

CE: M/16
Duração: 50 minutos

Produção

alma d'aramé

Parceria

o espaço do tempo
centro de actividades Montemor o Novo

Oficinas do Convento ONGD

Apoio

MONTE MOR O NOVO câmara municipal

Estrutura financiada por

dgARTES
DIREÇÃO-GERAL DAS ARTES

REPÚBLICA PORTUGUESA
CULTURA

NO TEMPO DE. [Back in time]

...is a performance of rhythms, akin to our lives.

It's a collective creation based on a reading of texts written by Andrei Tarkovski and Matsuo Bashô. By manipulating matter and materials, we've created a performance of visual poems, where images and live music come together in contemplation.

In a world of visual chaos and constant conflict, we embark on a journey in search of images and rapport between the performers and the audience, who are invited to become space and time travellers.

Symbolic narratives using poetic images together with matter and material are built around their memories.

We are the creators of images and, starting with our early childhood, it is with this mutual manipulation between audience and stage that poetry is created and understood.

This multidisciplinary approach, in the form of a laboratory, brings us a rhythmic performance. And the relationship between the puppeteer and matter brings us the age of images and poetry.

"Poetry is an awareness of the world"
Andrei Tarkovski



CAST & CREW

CONCEPT |
PAULO QUEDAS, JOÃO BASTOS, JORGE SERENA E AMÂNDIO ANASTÁCIO

ARTISTIC DIRECTOR AND SCENIC CONSTRUCTION |
AMÂNDIO ANASTÁCIO

PERFORMERS AND PUPPETEERS |
JORGE SERENA E PAULO QUEDAS

LIVE MUSIC |
JOÃO BASTOS

IMAGES |
JEAN DUBUFFET E GUSTAVE COURBET

TEXTS |
ANDREI TARKOVSKI E MATSUO BASHÔ

DESIGN AND LIGHTING |
ANTÓNIO COSTA

PHOTOGRAPHY |
INÊS SAMINA

VIDEO |
PEDRO GRENHA

PRODUCTION |
JOANA CRESPO

POSTER |
VASCO COSTA

CE |
M/16

DURATION |
50 MINUTOS

PRODUCTION | ALMA D'ARAME

SUPPORTED BY | CÂMARA MUNICIPAL DE MONTEMOR-O-NOVO

PARTNERS | ESPAÇO DO TEMPO; OFICINAS DO CONVENTO

ORGANISATION FUNDED BY | DGARTES E GOVERNO DE PORTUGAL





TECHNICAL DATA

TRAVELLING TEAM

6 People

SPACES

Black box or Stage for a set to be put up with the following dimensions:

Width: 10m;

Height: 5m;

Depth: 8m

LIGHTING AND SOUND

Each space will have sound and lighting design tailored to it.

SETUP TIME

Stage: 12h | 4 shifts

TEARDOWN TIME

2H

LOGISTICS CONDITIONS FOR LODGING

Meals for 6 people

Accommodation - 2 single rooms and
2 twin rooms

When travelling, a travel allowance for the distance to Montemor-o-Novo will be paid, calculated at a per-kilometre rate of EUR0.45.