KING KONG

★ QUEM É O MONSTRO? ★

FICHA ARTÍSTICA:

☆ CRIAÇÃO: **YIORGOS KARAKANTZAS E AMÂNDIO ANASTÁCIO** ☆ DIRECÇÃO ARTÍSTICA: **YIORGOS KARAKANTZAS** ☆ ASSISTÊNCIA DE DIRECÇÃO: **ILDEBERTO GAMA** ☆
☆ ACTORES / MANIPULADORES: **AMÂNDIO ANASTÁCIO E SUSANA NUNES** ☆ CENOGRAFIA E MARIONETAS: **ILDEBERTO GAMA, AMÂNDIO ANASTÁCIO E YIORGOS KARAKANTZAS** ☆
☆ CONSTRUÇÃO DE MARIONETAS: **SUSANA MALHÃO E AMÂNDIO ANASTÁCIO** ☆ CONSTRUÇÃO DE CENÁRIOS: **JOÃO EVARISTO SOUSA** ☆ COSTUREIRA: **SUSANA DE OLIVEIRA** ☆
☆ DESENHO DE LUZ E MÁQUINAS DE PROJECÇÃO: **JOÃO SOFIO** ☆ MÚSICA: **JOÃO BASTOS** ☆ TRADUÇÃO: **ADELINA CRISTÓVÃO** ☆ PRODUÇÃO: **SUSANA MALHÃO** ☆

PRODUÇÃO: em co-PRODUÇÃO com: APOIO: PARCERIAS: ESTRUTURA FINANCIADA POR:

alma d'arame   ASSMA Theatre   MONTEMOR O NOVO câmara municipal   PROJETO M   CHAIA CENTRO DE HISTÓRIA DA ARTE E INVESTIGAÇÃO ARTÍSTICA   CASA DE PORTUGAL EM MAGALI-BITTE   u évora UNIVERSIDADE DE ÉVORA   dg DIRECÇÃO-GERAL DAS ARTES   GOVERNO DE PORTUGAL

KING KONG - WHO'S THE MONSTER?

P uppet theatre dates back to time immemorial, having probably emerged in response to the needs of primitive man. Puppet theatre and cinema have much in common. They both create visual dreams, a cosmogony where the wondrous can be found side-by-side with the most heinous monsters, taking us on journeys with the help of visual effects.

In its infancy, and still today, cinema borrowed techniques from puppet theatre to bring several fantastic characters to life: Godzilla, Yoda, King Kong and many others.

We want to experience this adventure from the other perspective. King Kong was the first film to have a giant monster created by movie magic. A lot of special effects were used for this film.
King Kong is part of our shared culture, the myth of the wild freed from an unfamiliar part of nature. The monster against civilisation. The innocent against the lucre!

Re-writing this story for a puppet play is a challenge. Making it short, but giving it a great interpretation. Telling a story at the pace of a film, telling it through the audience's eyes as if they were cameras and using the film's clichés imprinted into their minds.

A small set, 2 puppeteers and loads of live special effects in 45 minutes of adventure!

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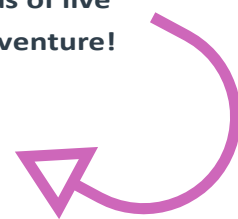
The tale of a metaphor about harnessing power from nature and how it all ends. Nature, depicted in a wild, destructive and unrelenting masculine form! Civilised man defends the lucre/the wild man maintains balance by sacrificing virgins. We are all telling a simple, yet very compelling moral story.

"O Primeiro da Sua Espécie" (The First of Its Species) (1932), is an invitation for all monsters to jump out from the screen and take over our imagination, to fill our dreams with "new worlds", ghosts, theatrical worlds and new visual experiences, inspired by cinematic fantasy.

CAST & CREW

CREATION

Yiorgos Karakantzas e Amândio Anastácio

ARTISTIC DIRECTOR

Yiorgos Karakantzas

ASSISTANT DIRECTOR

Ildeberto Gama

PERFORMERS / PUPPETTERS

Amândio Anastácio e Susana Nunes

SET AND PUPPETS

Ildeberto Gama, Amândio Anastácio e Yiorgos Karakantzas

PUPPET CONSTRUCTION

Susana Malhão e Amândio Anastácio

SET CONSTRUCTION

João Evaristo Sousa

LIGHTING DESIGN AND PROJECTION MACHINES

João Sofio

LIVE MUSIC

João Bastos

PRODUCTION

Joana Crespo

TRANSLATION / ADAPTATION

Adelina Cristóvão e IIdeberto Gama

CO-PRODUCTION

Alma d'Arame e Anima Theatre

SUPPORTED BY

Município de Montemor-o-Novo

ORGANISATION FUNDED BY

DGArtes - Direcção Geral das Artes e Governo de Portugal - Secretário de Estado de Portugal

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TECHNICAL DATA

DURATION

45 minutos

AGE RATING

Ages 6 and older

TRAVELLING TEAM

2 Puppeteers
1 Musician
1 Technician
1 Producer

SPACE

Stage or large hall for a set with the following dimensions:

Width: 8m
Height: 4m
Depth: 4m

SETUP TIME

6h / 2 shifts

TEARDOWN TIME

2h

ELECTRIC CURRENT

320 V / 40 A

LOGISTICS CONDITIONS

Food for 5 people and accommodation, if necessary.
When travelling, a travel allowance for the distance to Montemor-o-Velho will be paid, calculated at a per-kilometre rate of EUR 0.45.

VIDEOS

Trailer:

Full video:

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